NEW CHORDS

Cm, Fm, Gm

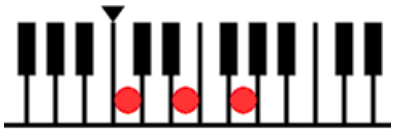
and

D^b, E^b, A^b

Cm, Fm, Gm

You can easily form these three new chords using three chords you ALREADY know

FIRST play the 3 major chords you know - **C, F and G**

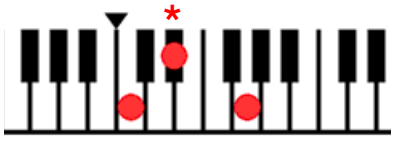


C

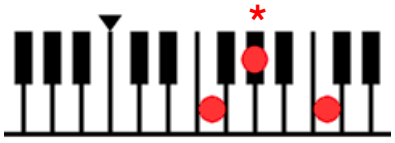
F

G

Then, transform each of these chords into **Cm, Fm, and Gm**
by simply moving your **MIDDLE** finger **DOWN** onto the black notes as follows



Cm



Fm

Gm

Notice the difference between the SOUNDS of the minor and the major

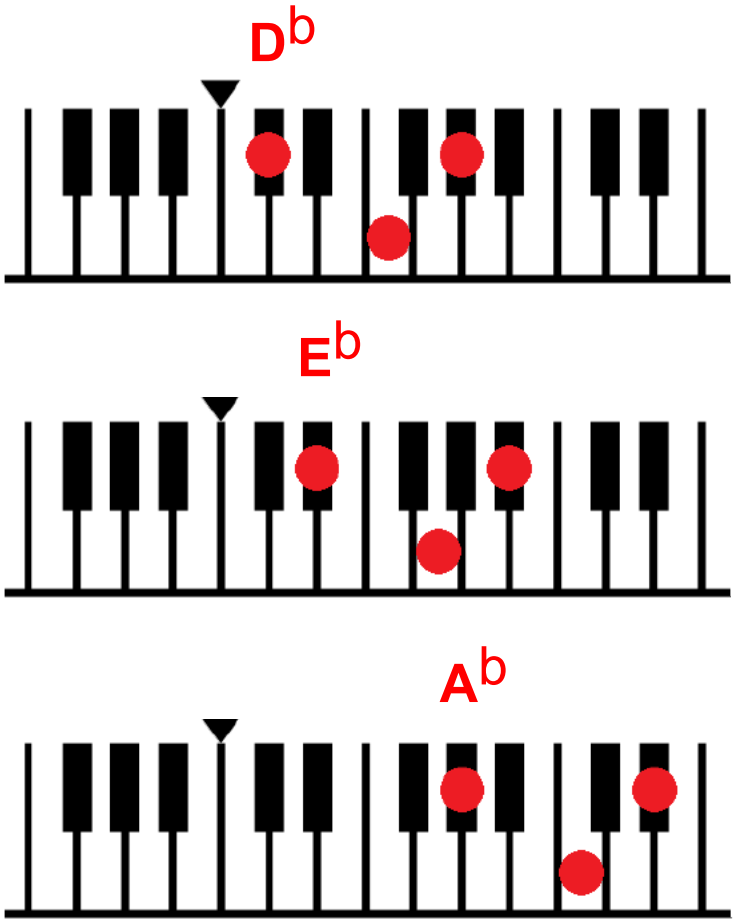
MAJOR is BRIGHTER, happier
MINOR is SAD

D^b, E^b, A^b

The easiest way to learn these three chords is to notice that they all look very alike.

IN ROOT POSITION

The ROOT note is BLACK
The 5th is ALSO BLACK
The middle note is WHITE



OTHER USEFUL MEMORY TRICKS

- Notice there are TWO black keys between the ROOT and the 5th
- Notice that in both Db and Ab the white key is the one on the 'right' of the two white keys. Think 'right for major - left for minor'

Practice Progressions - Cm, Fm, Gm, Db, Eb, Ab

Rhythm- Twist 2 (PRETTY WOMAN - Roy Orbison)

G	Em	G	Em	C	C	D	D
D	D	Cm	F7	Bb	Gm	Cm	F
Bb							

Rhythm- Slow Half Beat Bounce 1 (I AM SAILING - Rod Stewart)

F Bkds	Dm	Bb Bkds	F	G7	Dm	Gm	F
C7							

Rhythm - Half Beat Bounce (AULD LANG SANG)

Bb	Gm	Cm	F	Bb	Bb7	Eb		Bb	Gm	Cm	D
Eb	F	Bb		Bb	Gm	Cm	F	Bb	Bb7	Eb	
Bb	Gm	Cm	D	Eb	F	Bb					

Rhythm - Split Chord (GOODBYE TO LOVE The Carpenters)

Eb		Ab	Bb	Eb	Ebmaj7	Ab	Bb	Dm	Cm	Eb	Ab
Eb	G	Cm	F7								

Rhythm - Half beat Bounce 1 (ROCKET MAN - Elton John)

Gm	Gm7	Bb/C	C7	Gm	Gm7	Bb/C	C7	Eb	Bb/D	Cm	Cm/Bb
F/A											

Note the Slash chords and the bass run from the Eb

*The above progressions are for improvisational purposes only.
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at www.sheetmusicdirect.com or www.musicnotes.com or www.musicroom.com

Practice Progressions - Cm, Fm, Gm, Db, Eb, Ab

Rhythm - Bossa Nova (YOUR SONG - Elton John) Eb bass note throughout

Intro	Eb (mid)	Ab (bkwds) E	Bb E	Ab (bkwds) E	Repeat

Rhythm - SPLIT CHORD (FOR ALL WE KNOW - The Carpenters)

C		D	D7	F	Fm	C	G7

Rhythm - Half Beat Bounce (I DREAMED A DREAM - Les Miserables)

F	$F_{/E}$	$F_{/D}$	$F_{/C}$	Bb	$Bb_{/A}$	$Bb_{/G}$	C7	F	$F_{/E}$
D	$D_{/F\#}$	Gm	$Gm_{/Bb}$	D	$D_{/F\#}$	G	$G_{/B}$	C	$C_{/E}$

$F_{/D}$	$F_{/C}$	Bb	$Bb_{/A}$	$Bb_{/G}$	C7				
Fm	$Fm_{/Ab}$	C		F					

Rhythm - Half Beat Bounce (HAVE I TOLD YOU LATELY - Van Morrison)

F	Am7	Bmaj7	C	F	Am7	Bb	C	Bbmaj7		Am7	
Gm	Gm/C	F	Bb/C								

Rhythm - 3 Beat Bounce (IF I COULD SAVE TIME IN A BOTTLE)

Dm	Dm/Db	Dm/C	Dm/B	Gm/Bb	Gm/Bb
A	A7				

Rhythm - Half Beat Bounce (TROUBLE - Coldplay)

F	Bkwds	Dm	Am			Eb	Gm	F	

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